

BANJO SOLO

Honolulu Cake Walk

VESS L OSSMAN

1st Pos. Arr. by Walter Kaye Bauer



13 Pos.

ff 13 Pos.

9 Pos.

mf 10 Pos.

13 Pos.

1st Pos.

13 Pos.

9 Pos.

10 Pos.

1st Pos.

9 Pos.

10 Pos.

1st Pos.

1 2 3 4 5 6 7 8 9 10 11 12 13

7 Pos.

5 Pos.

7 Pos.

10 Pos.

7 Pos.

4 P.

5 Pos.

7 Pos.

5 Pos.

10 Pos.

7 Pos.

4 P.

5 Pos.

7 Pos.

5 Pos.

10 Pos.

7 Pos.

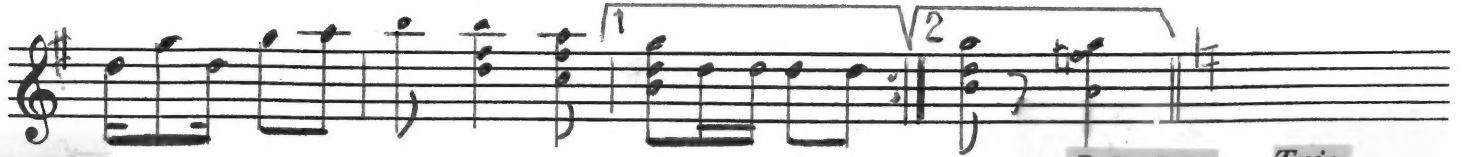
4 P.

5 Pos.

7 Pos.

5 Pos.

7 Pos.



TRIO

10 Pos.

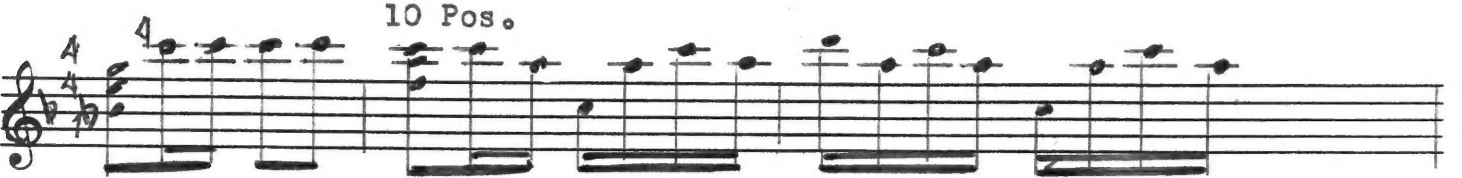
D.S. al *Trio**p-f*

6 Pos.

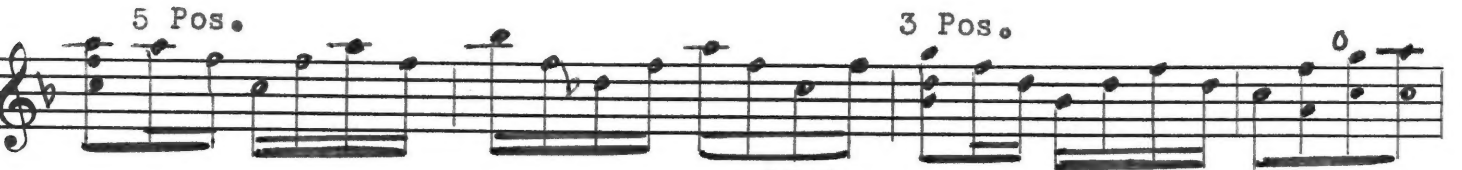
5 Pos.

3 Pos.

5 P.

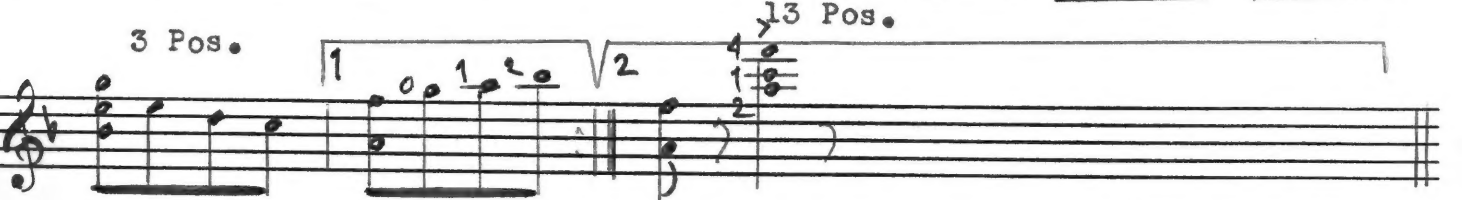


10 Pos.



5 Pos.

3 Pos.



3 Pos.

13 Pos.

Honolulu Cake Walk Banjo solo

Honolulu Cake Walk

BANJO SOLO

VESS L OSSMAN

Arr. by Walter Kaye Bauer

13 Pos.

1st Pos.

ff 13 Pos.

9 Pos.

mf 10 Pos.

1st Pos.

13 Pos.

9 Pos.

10 Pos.

1st Pos.

7 Pos.

5 Pos.

7 Pos.

10 Pos. 7 Pos. 4 P. 5 Pos. 7 Pos.

5 Pos.

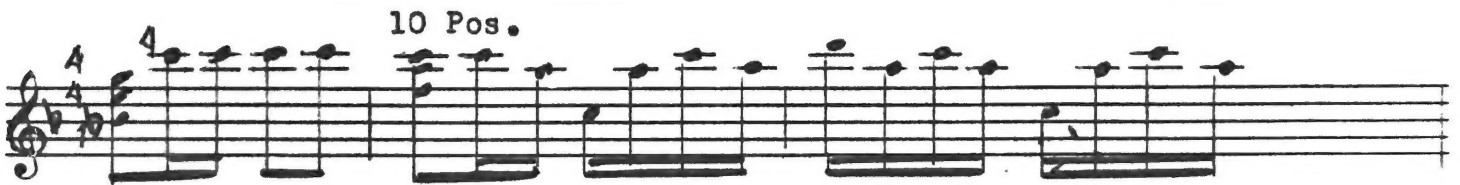
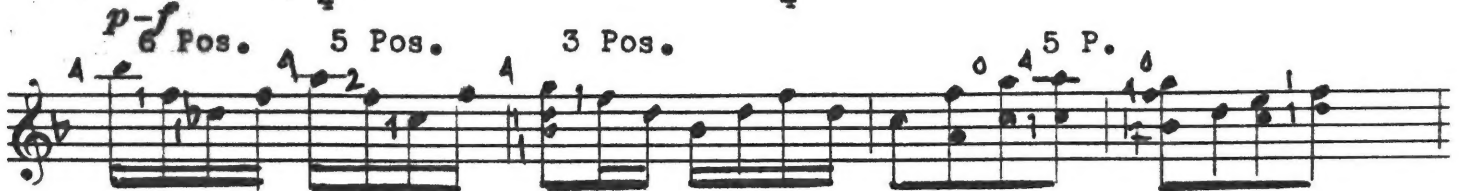
Detailed description: This is a musical score for a Banjo Solo. It consists of ten staves of music. The first staff is in 2/4 time and features a treble clef, a key signature of one sharp (F#), and a tempo marking of 'ff' (fortissimo). The second staff is in 3/4 time and features a treble clef, a key signature of one sharp, and a tempo marking of 'mf' (mezzo-forte). The third staff is in 2/4 time and features a treble clef, a key signature of one sharp, and a tempo marking of 'mf'. The fourth staff is in 2/4 time and features a treble clef, a key signature of one sharp, and a tempo marking of 'mf'. The fifth staff is in 2/4 time and features a treble clef, a key signature of one sharp, and a tempo marking of 'mf'. The sixth staff is in 2/4 time and features a treble clef, a key signature of one sharp, and a tempo marking of 'mf'. The seventh staff is in 2/4 time and features a treble clef, a key signature of one sharp, and a tempo marking of 'mf'. The eighth staff is in 2/4 time and features a treble clef, a key signature of one sharp, and a tempo marking of 'f' (forte). The ninth staff is in 2/4 time and features a treble clef, a key signature of one sharp, and a tempo marking of 'f'. The tenth staff is in 2/4 time and features a treble clef, a key signature of one sharp, and a tempo marking of 'f'. The score includes various musical notations such as notes, rests, and fingerings. It also includes position changes indicated by 'Pos.' and a '4 P.' (4th position) marking. The score is arranged by Walter Kaye Bauer and is based on the original by Vess L. Ossman.

7 Pos.

D.S. al C - Trio

TRIO

10 Pos.

*p-f*

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